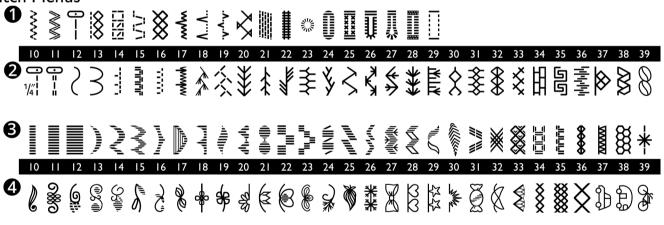
Stitch Overview

Utility Stitches

Stitch	No	Presser foot	Name	Description
	0	One-Step Buttonhole Foot/C	Bartack buttonhole	Standard buttonhole for most fabric weights.
0	1	A/B	Straight stitch, center needle position	For all types of sewing.
lm ()	2	A/B	Stretch stitch, left needle position	For seams in tricot and stretch fabrics.
0===	3	A/B	Reinforced straight stitch, center needle position	Triple and elastic, for reinforced seams. For topstitch, increase the stitch length.
^^	4	J/B	Three-step zigzag	For overcasting, mending, sewing on patches and elastic. Suitable for light and medium weight fabrics.
^^ [0~\	5	A/B	Zigzag	For sewing on lace, trims and appliqués.
XXX	6	A/B	Flatlock stitch	Decorative hems and overlapped seams, belts and bands. For medium/heavy stretch fabrics.
!!	7	J	Seam/overcast stitch	Seam and overcast in one step along the edge or trim later. For light stretch and non-stretch fabrics.
1.7.	8	A/B	Stretch seam/ overcast stitch	Seam and overcast in one step along the edge or trim later. For medium and heavy stretch fabrics.
\odot	9	_	Automatic button sewing	For sewing on buttons.
~~~	10	A/B	Two-step zigzag	For joining two pieces of lace, and for elastic shirring.
*	11	A	Reinforced zigzag	For joining fabric edge to edge or overlapping in leather. For decorative sewing.
0	12	A/B	Basting stitch	For temporary seams. The long stitches and reduced tension make the seams easy to unravel.
	13	A/B	Double overlock stitch	Seam and overcast in one step along the edge or trim later. For heavy stretch and heavy woven fabrics.
	14	A/B	Overlock stitch	Seam and overcast in one step along the edge or trim later. For medium stretch fabrics.
<u>ur</u>	15	A/B	Elastic/casing stitch	For overlapped seams in tricot. To sew casing over narrow elastic.
*	16	A/B	Elastic stitch or smocking	Sew over two rows of elastic thread for elastic shirring.
mm	17	D	Stretch blind hem stitch	Blind hems in medium and heavy stretch fabrics.
νγ	18	D	Woven blind hem stitch	Blind hems in medium and heavy woven fabrics.
.v. ^A .v	19	A/B	Bridging stitch	For joining two pieces of fabric with finished edges and for elastic shirring.
×	20	В	Herringbone stitch	Elastic decorative hem for stretch fabrics.

Stitch	№	Presser foot	Name	Description
	21	В	Darning stitch	Darn and mend small holes in work clothes, jeans, tablecloths and linen towels. Stitch over the hole, press reverse for continuous darning and auto stop.
#	22	A/B	Bartack, manual	Reinforce pockets, shirt openings, belt loops as well as at lower end of a zipper.
	23	В	Eyelet	For belts, laces, etc.
0	24	One-Step Buttonhole Foot/C	Round end buttonhole	For blouses and children's garments.
** ** **	25	С	Medium/heavy reinforced buttonhole	For medium and heavy fabrics
Ī	26	One-Step Buttonhole Foot/C	Heirloom buttonhole	For hand look on fine and delicate fabrics. Tip: For jeans buttonholes, increase length and width of the buttonhole. Use thicker thread.
	27	One-Step Buttonhole Foot/C	Keyhole buttonhole	Square end for tailored jackets, coats, etc.
	28	One-Step Buttonhole Foot/C	Heavy duty buttonhole	With reinforced bartacks.
	29	A/B	Leather buttonhole (straight stitch)	For leather and suede.

Stitch Menus

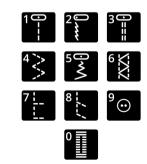


Menu 1: Utility stitches

Menu 2: Quilt stitches

Menu 3: Satin and heirloom stitches

Menu 4: Decorative stitches



Stitches 0-9 are the same in all four stitch menus.

I Introduction

Alphabets

Block

ABCDEFGHIJKLMNOPQRSTUÜVWXYZÄÄÖ-,_abcdefghijklmnopqrstuüvwxyzåäö@,._
1234567890ÆæØøàáçëèéêíóùúÑñß&?!'._

Cyrillic

Russian alphabet. See the font on the graphic display of your sewing machine.

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